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M
1538
S75S6
1905
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SONGS OF THE SEA

HENRY NEWBOLT

AND

C. VILLIERS STANFORD.

OPUS 91.

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M
1538
575 56
1905

3 percussion players

Nº 1.

Drake's Drum.

Words by
HENRY NEWBOLT.

Music by
C.V. STANFORD. Op. 91.

Tempo di marcia moderato.

Flutes.

Oboes.

Clarinet in B \flat .

Bassoons.

1 & 2
Horns in F.

3 & 4

Trumpets in F.

1 & 2
Trombones.

3

Timpani.

Bass Drum.

Side Drum.
(without snares, tuned low.)

1st Violin.

2nd Violin.

Viola.

Solo.

Cello.

Bass.

Tempo di marcia moderato.

pizz. *Pizz*

Drake, he's in his hammock, and a thousand mile a way,.....

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Fl.

Ob.

Clar. B♭.

Bsns.

1. 2.
Hns. F.

3. 4.

Tmps. F.

1. 2.
Trmbs.

3.

Timp.

B. Dr.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

Cello.

Bass.

p

ppp

ppp

pizz.

arco.

pizz.

arco.

pizz.

arco.

.....

(Captain, art thou sleeping there below?)

Slung a'tween the round shot in

Fl.

Ob.

Clar. B♭

Bsns.

1. 2.

Hns. F.

3. 4.

Tmps. F.

1. 2.

Trmbs.

3.

Timp.

B. Dr.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

Nom-bre Di-os Bay, And dreaming all the time of Plymouth Hoe. arco. Yonder lumes the is-land,

Cello.

Bass.

p

pp

p

p

Fl.

Ob.

Clar. B♭

Bsns.

1. 2.
Hns F.

3. 4.

Tmps F.

1. 2.
Trmbs

3.

Timp.

B. Dr.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

Cello.

Bass.

pizz.

arco.

f

p

yon_der lie the ships, With sail_or lads a_dan_cing heel-an'-toe, And the shore_lights flash_ing, and the

1

Fl.

Ob.

Clar Bb.

Bsns.

1. 2.

Hns F.

3. 4.

Tmps F.

1. 2.

Trmbs.

3.

Timp.

B. Dr.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

Cello.

Bass.

night - tide dash_ing, He sees it all so plain - ly as he saw it long a go.

arco.

p

pp

arco.

p

pp

p

pp

pizz.

pizz.

Fl.

Ob.

Clar B \flat

Bsns.

1. 2. Hns F.

3. 4.

Tmps F.

1. 2. Trmbs.

3.

Timp.

B. Dr.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

mf

Drake, he was a Devon man, and ruled the Devon seas,

Cello.

Bass.

2

Fl.

Ob.

Clar Bb.

Bsns.

1. 2. Hns F.

3. 4.

Tmps F.

1. 2. Trmbs. *pp*

3. 4. *pp*

Timp.

B. Dr.

S. Dr.

1. Vio. pizz. arco.

2. Vio. pizz.

Vla. pizz. arco.

Solo. *3*

(Cap-tain, art thou sleeping there be-low?) Rov-ing tho' his death fell, he went with heart at ease, And

Cello.

Bass.

2

Fl. *p* *poco cresc.*

Ob. *p* *poco cresc.*

Clar B \flat *p* *poco cresc.*

Bsns. *p* *poco cresc.*

1. 2. *pp*

Hns F. 3. 4.

Tmps. F. *pp* *poco cresc.*

1. 2. *pp* *poco cresc.*

Trmbs. 3. *pp* *poco cresc.*

Timp.

B.Dr.

S. Dr. *poco cresc.*

1. Vio. *poco cresc.*

2. Vio.

Vla. *poco cresc.*

Solo. *poco cresc.*

dreaming all the time of Plymouth Hoe. "Take my drum to England, hang it by the shore,

Cello. *poco cresc.*

Bass. *poco cresc.*

Fl.

Ob.

Clar. B \flat

Bsns.

1. 2. Hns F.

3. 4.

Tmps F.

1. 2. Trmbs.

3.

Timp.

B. Dr.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

Cello.

Bass.

p

poco cresc.

pizz.

arco.

p

cresc.

mf

f

mf

cresc.

mf

arco.

mf

mf

Strike it when your powder's running low;

If the Dons sight De-von, I'll quit the port of Hea-ven, And

mf

cresc.

mf

arco.

mf

Largamente.

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2. *mf*

Hns F.

3. 4. *mf*

Tmps F.

1. 2.

Trmbs.

3.

Timp. *mf* *mp* *pp*

B. Dr. *mp*

S. Dr. *p*

1. Vio.

2. Vio.

Vla. *f*

Solo. *f* *Largamente.*

drum them up the channel as we drummed them long a - go."

Drake, he's in his

Cello. *f* *pizz.*

Bass

3

Fl.

Ob.

Clar B \flat .

Bsns.

1. 2. Hns F.

3. 4.

Tmps F.

1. 2. Trmbs.

3.

Timp.

B. Dr.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

Chorus ad lib.

Cello.

Bass.

hammock till the great Ar - ma - da's come,

CHORUS.

Cap - tain, art thou

Cap - tain, art thou

div. à 3

div.

p div.

p

8

3

Fl.

Ob.

Clar. B \flat

Bsns.

1. 2. Hrs F

3. 4.

Tmps. F.

1. 2. Trmbs

3.

Timp.

B. Dr.

S. Dr.

1. Vio.

2. Vio.

Vla. div.

Solo.

Chor.

Cello.

Bass.

sleeping there be low?) Slung atween the round shot, list'ning for the drum, And

sleeping there be low?) And dream-ing

unis.

pp

Fl. *p*

Ob.

Clar B \flat *p*

Bsns. *p*

1. 2. Hns F

3. 4.

Tmps F.

1. 2. Trmps

3.

Timp.

B. Dr.

S. Dr. *mp*

1. Vio. *p* div. *unis.*

2. Vio. *p* div.

Vla. *p*

Solo.

Cho.

Cello. *à 3* *arco.*

Bass. *arco.*

dream - - ing all the time of Plymouth Hoe. Call him on the deep sea,

all the time of Plymouth Hoe. Call him on the

14

4

Fl.

Ob.

Clar Bb.

Bsns.

1. 2.

Hns F

3. 4.

Tmps F.

1. 2.

Trmbs

3.

Timp.

B.Dr.

S.Dr.

1.Vio.

2.Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

Call him up the sound, Call him when ye sail to meet the foe; When the old trade's plying and the deep sea, Call him up the sound, when ye sail to meet the foe; When the old trade's plying and the

cresc.

mf

f

tr

tr

cresc.

cresc.

cresc.

mf

f

4

Fl. *rall.*

Ob.

Clar B \flat

Bsns.

1. 2. Hns F

3. 4.

Tmps F. *rall.*

1. 2. Trmbs

3.

Timp.

B. Dr.

S. Dr. *rall.*

1. Vio.

2. Vio.

Vla.

Solo. *rall.*

Cho.

Cello.

Bass.

old flag flying, They shall find him ware and wa - king, As they found him long a -

old flag flying, They shall find him ware and wa - king, As they found him long a -

Omit this bar when
there is no chorus.

a Tempo. *rit.*

Fl. *p*

Ob. *p*

Clar Bb. *p*

Bsns. *p*

1. 2. Hns F *p*

3. 4. *p*

Tmps F.

1. 2. Trmbs

3.

Timp. *pp*

B.Dr. *pp*

S.Dr. *morendo.*

1. Vio. *p*

2. Vio. *pp*

Vla. *p* *pp*

Solo. *a Tempo.*

Cho. *go!* *As they found him long a go!* *long..... a go!*

Cello. *pizz.* *p* *arco.* *pizz.*

Bass. *pizz.* *p*

Omit this bar when
there is no chorus.

Nº 2.

Outward bound.

Andante espressivo.

Flutes.

Oboes.

Clarinet in Bb.

Bassoons.

1. 2.

Horns in F.

3. 4.

1st Violin.

2nd Violin.

Viola.

Solo.

Chorus.

Cello.

Bass.

pp

pp

pp

pp

p

con sordini.

p

con sordini.

p

con sordini.

Andante espressivo.

Dear Earth, near Earth, the clay..... that made us

Fl.

Ob.

Clar. Bb.

Bssns.

1. 2.

Hns.F.

3. 4.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

5

Fl.

Ob.

Clar.Bb.

Bsns.

1. 2.

Hns.F.

3. 4.

1. Vio.

2. Vio.

Vla.

Solo.

well..... to thee? Fast dawns the last dawn, and

Cho.

Must..... we bid fare-well..... to thee? Fast..... dawns..... the

Cello.

Bass.

5

Fl. *p*

Ob. *mf* *p espress.*

Clar. Bb. *mf* *p*

Bsns. *mf* *p* *p dolce.*

1. 2. Hns. F.

3. 4.

1. Vio. *mf* *p*

2. Vio. *mf* *p*

Vla. *mf* *p*

Solo. what shall comfort then The lone - ly hearts that roam..... the out-er sea?.....

Cho. last dawn, What shall com - fort

Cello. *mf* *p* *pizz.*

Bass. *mf*

6

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2.
Hns. F.

3. 4.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

pp

pp

pp

pp

pp

pp

poco

poco

pp

Gray wakes the day - break, the shiv'ring sails..... are set, To

then the lone - ly hearts?

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2.

Hns. F.

3. 4.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

mf

pp

arco.

mist-y deeps The channel sweeps,- O Mo - ther, think on us.... who think on

7

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2.

Hns. F.

3. 4.

1. Vio.

2. Vio.

Vla.

Solo.

thee!

pp

Cho.

Think on us who think on thee!.....

pp

Cello.

pizz.

Bass.

mf

8.

mf

dim.

pp

mf

dim.

pp

mf

pp

dim.

mf

pp

pp

cresc.

Earth, home, birth - home, with love remember

pp

pp

poco

Earth - home, birth - home!

pp

poco

mf

arco.

mf

rall. a Tempo.

Fl. *p*

Ob.

Clar. Bb. *p*

Bsns. *p*

1. 2. Hns. F. *mp*

3. 4.

1. Vio. *p*

2. Vio. *p*

Vla. *p*

Solo. *rall.* *a Tempo.*

yet The sons..... in ex - - - ile on the ter - nal sea.....

Cho. *mp* Re-mem-ber yet the *mp*

Cello. *p*

Bass.

rit.

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2.
Hns. F.

3. 4.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

p

pp

ppp

p

dim.

pp

ppp

pp

dim.

pp

sons..... in ex - ile on the - ter - nal - sea.....

div.

H. 4890.

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2. Hns. F.

3. 4.

Tmps. F.

1. 2. Trmbs.

3.

Timp.

Cymb.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

p

f

p

f

p

f

arco.

arco.

arco.

arco.

p

f

f

venge's deck, Watch'd, with the sea dogs round him growling, Galleons drifting wreck by wreck.

[illegible]

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2.

Hns. F.

3. 4.

Tmps. F.

1. 2.

Trmbs.

3.

Timp.

Cymb.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

Drake at the last, off / Nom-bre ly-ing, / Knowing the night that / toward him crept, / Gave to the sea-dogs / round him cry-ing

Cho.

Cello.

Bass.

31

9

Fl.

Ob.

Clar. Bb.

Bsns.

Hns F

Tmps. F.

Trmbs.

Timp.

Cymb.

S. Dr.

Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

This for a sign before he slept:-

Pride of the West! What Devon hath kept Devon shall keep on

9

Fl.

Ob.

Clar. Bb.

Bsans.

1. 2.

Hns. F.

3. 4.

Tmps. F.

1. 2.

Trmbs.

3.

Timp.

Cymb.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

â 2.

p

mf

mf

mf

mf

p

mp

p

pp

p

f

pizz.

f pizz. div.

f unis.

div.

p

sf

tide or main; Call to the storm..... and drive..... them fly - ing, Devon, O

"Call to the storm and drive..... them fly - ing, Devon, O"

cresc.

mf

f

mf

sf

mf

sf

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2. Hns. F.

3. 4.

Tmps. F.

1. 2. Trmbs.

3.

Timp.

Cymb.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

f

p

pp

mp

mf

f

pp

mp

mf arco.

Devon, in wind and rain!"

Valour of England gaunt..... and

10

Fl. *rit.*

Ob. *pp*

Clar. Bb.

Bsns.

1. 2. Hns. F. *p*

3. 4.

Tmps. F.

1. 2. Trmbs. *pp*

3. *pp*

Timp. *tr* *pp*

Cymb.

S. Dr.

1. Vio. *rit.*

2. Vio.

Vla.

Solo. *rit.*

white - ning, Far in a South-land brought to bay, Locked in a death grip all..... day..... tight - 'ning,

Cho.

Cello.

Bass.

accel.

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2. Hns. F.

3. 4.

Tmps. F.

1. 2. Trmbs.

3.

Timp.

Cymb.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

pp

mp

cresc.

p

f

mf

arco.

pizz.

Wait - ed the end in twi - light gray.

Battle and storm and the sea dog's way!

11

Vic - t'ry lit thy steel with lightning,

[illegible]

Nº 4.

Homeward bound.

Andante tranquillo.

Flutes. *pp*

Oboes. *pp*

Clarinet in B \flat . *p*

Bass Clarinet B \flat . *p*
ad lib.

Bassoons. *pp*

1 & 2 Horns in F. *p*

3 & 4 *p*

Trumpets in F.

1 & 2 Trombones. *p*

3 & Tuba. *p*
(ad lib.)

Timpani. *p* *poco* *pp*

1st. Violin. *con sordini.* *pp*

2nd. Violin. *con sordini.* *pp*

Viola. *con sordini. div.* *p*

Solo. *Andante tranquillo.*

Chorus.

Cello. *p*

Bass. *p*

Fl.

Ob.

Clar. Bb.

B. Clar. Bb.

Bsns.

1. 2.

Hns. F.

3. 4.

Tmps. F.

1. 2.

Trmbs.

3. & Tuba.

Timp.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

pp

p

pp

p

pp

pizz. *arco.*

pizz. pp *arco.*

pp

After long lab - 'ring in.... the wind - y ways, On

Fl.

Ob.

Clar. Bb.

B. Clar. Bb.

Bsns.

1. 2.

Hns. F.

3. 4.

Tmps. F.

1. 2.

Trmbs.

3. & Tuba.

Timp.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

p

pp

mf largamente.

smooth..... and shin - - ing tides.....

Swiftly the great ship

ppp

12

Fl. *pp*

Ob. *p*

Clar. Bb. *pp*

B. Clar. Bb.

Bsns.

1. 2. Hns. F.

3. 4.

Tmps. F.

1. 2. Trmbs.

3. & Tuba.

Timp.

1. Vio.

2. Vio.

Vla.

Solo. *p*

glides,

Her storms forgot, her wea-ry watch-es past;

Cho. *pp*

Her storms forgot, her wea-ry watch-es

Cello.

Bass.

Fl. *ppp*

Ob. *ppp*

Clar. Bb. *mp*

B. Clar. Bb. *ppp*

Bsns. *ppp*

1. 2. Hns. F.

3. 4. *pp*

Tmps. F.

1. 2. Trmbs. *ppp*

3 & Tuba. *ppp*

Timp. *ppp*

1. Vio. *ppp*

2. Vio. *ppp*

Vla. *ppp*

Solo. *pp*

Cho. *pp*

Cello. *pp*

Bass.

Northward she glides and thro' then - chant - ed haze.....

past; Northward she glides and thro' then - chant - ed

Northward she glides

Fl. *p*

Ob. *pp*

Clar. Bb. *p*

B. Clar. Bb.

Bsns. *ppp*

1. 2. Hns. F.

3. 4.

Tmps. F.

1. 2. Trmbs.

3. & Tuba

Timp.

1. Vio. *div.*

2. Vio. *div.*

Vla. *div.*

Solo. *pp*

Cho. haze *pp* Faint on the verge,..... *pp* Faint on the

Cello. *div.* *unis.*

Bass. *ppp*

Fl.

Ob.

Clar. Bb.

B. Clar. Bb.

Bsns.

1. 2.

Hns. F.

3. 4.

Tmps. F.

1. 2.

Trmbs.

3. & Tuba.

Timp.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

mp

pp

p

cresc.

mp

mp cresc.

pp

pp

mp

mp

faint on the verge her far hope dawns.... at last.....

verge, faint..... her far hope dawns.... at last.....

*2nd Bassoon when there is no Bass Clarinet.

Fl. *à 2.*
mp *pp*

Ob.

Clar. Bb.

B. Clar. Bb.

Bsns.

1. 2.
Hns. F.

3. 4.

Tmps. F.

1. 2.
Trmbs.

3. & Tuba.

Timp.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

mp cresc. *f* *pp* *Soli à 2.* *pp*

div. *f* *ppp* *pp mezza voce.*

The phan_tom sky _ line of.... a sha-dow_y down,..... Whose

cresc. *f* *cresc.* *f*

Fl.

Ob.

Clar. Bb.

B. Clar. Bb.

Bsns.

1. 2.

Hns. F.

3. 4.

Tmps. F.

1. 2.

Trmbs.

3. & Tuba.

Timp.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

ppp

pp

uno Solo.

Solo.

pizz.

arco.

pp

Tutti.

Tutti.

Tutti.

pale white cliffs..... be low,..... Thro' sun - ny mist..... a -

Fl. *ppp*

Ob. *pp*

Clar. Bb. *ppp*

B. Clar. Bb.

Bsns.

1. 2. *p*

Hns. F.

3. 4.

Tmps. F.

1. 2. *ppp*

Trmbs.

3. & Tuba.

Timp.

1. Vio. *ppp*

2. Vio. *ppp*

Vla. *ppp*

Solo. glow,.....

Like noon - day ghosts of sum - mer moon - shine, gleam - *ppp*

Cho. Like noon - day ghosts of *ppp*

Cello.

Bass.

Fl.

Ob.

Clar. Bb

B. Clar. Bb

Bsns.

1. 2.

Hns. F.

3. 4.

Tmps. F.

1. 2.

Trmbs

3. & Tuba.

Timp.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

Soft as old sor - row, bright as old re -

sum - mer moon - shine, gleam - Soft as old sor - row,

[illegible]

Fl.

Ob.

Clar. Bb.

B. Clar. Bb.

Bsns.

1. 2.

Hns. F.

3. 4.

Tmps. F.

1. 2.

Trmbs.

3. & Tuba.

Timp.

1. Vio.

2. Vio.

Vla.

Solo.

home,..... there lies the home, The home of

Cho.

There lies the home, there lies the home,..... The home of

Cello.

Bass.

[illegible]

Nº 5.

The Old Superb.

Allegro molto.

Piccolo.

Flutes.

Oboes.

Clarinet in Bb.

Bassoons.

1 & 2
Horns in F.

3 & 4.

Trumpets in F.

1 & 2
Trombones

3.

Timpani.

1st Violin.

2nd Violin.

Viola.

Solo.

Chorus.

Cello.

Bass.

Allegro molto.

f *p* *mf* *pizz.* *p*

à 2. *f* *p* *à 2.* *p*

The wind was ris-ing east-er-ly, the

Picc.

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2. Hns. F.

3. 4.

Tmps. F.

1. 2. Trombs

3.

Timp.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

pp

pp

p

arco.

morn_ing sky was blue, The Straits be_fore us o_pen'd wide and free; We look'd to_wards the Ad_mi_ral, where

Picc. *p*

Fl. *p*

Ob. *pp*

Clar. Bb. *pp*

Bsns. *pp*

1. 2. Hns. F. *pp*

3. 4. *pp*

Tmps. F. *ppp*

1. 2. Trombs. *pp*

3. *mp*

Timp. *pp*

1. Vio. *pp*

2. Vio. *pp*

Vla. *p*

Solo. *p*

Cho. *p*

Cello. *pizz.*

Bass. *p*

high the Pe-ter flew, And all our hearts were danc - ing like the sea. The French are gone to Mar-ti-nique with

Picc.
 Fl.
 Ob. *p*
 Clar. Bb.
 Bsns. *à 2.*
 1. 2. Hns. F.
 3. 4.
 Tmps. F.
 1. 2. Trombs.
 3.
 Timp.
 1. Vio.
 2. Vio.
 Vla.
 Solo.
 four and twenty sail, The "Old Su_perb" is old and foul and slow; But the French are gone to Mar_tinique, and
 Cho.
 Cello.
 Bass.

Picc.
 Fl.
 Ob.
 Clar. Bb.
 Bsns.
 1. 2.
 Hns. F.
 3. 4.
 Tmps. F.
 1. 2.
 Trombs.
 3.
 Timp.
 1. Vio.
 2. Vio.
 Vla.
 Solo.
 Cho.
 Cello.
 Bass.

cresc.
 Nel-son's on the trail, And where he goes the "Old Su-perb" must go. So

pizz
arco.
arco.

18

Picc.
 Fl.
 Ob.
 Clar. Bb.
 Bsns.
 1. 2.
 Hns. F.
 3. 4.
 Tmps. F.
 1. 2.
 Trombs.
 3.
 Timp.
 1. Vio.
 2. Vio.
 Vla.
 Solo.
 Cho.
 Cello.
 Bass.

West_ward ho! for Tri_ni-dad, and East_ward ho! for Spain, And "Ship a - hoy!"..... a

18

Picc.
 Fl.
 Ob.
 Clar. Bb.
 Bsns.
 1. 2.
 Hns. F.
 3. 4.
 Tmps. F.
 1. 2.
 Trombs.
 3.
 Timp.
 1. Vio.
 2. Vio.
 Vla.
 Solo.
 Cho.
 Cello.
 Bass.

mf
p
pizz

hundred times a day;
 Round the world, if need be, and round the world a

rall.

19 a tempo

Picc.
 Fl.
 Ob.
 Clar. Bb.
 Bsns.
 1. 2. Hns. F.
 3. 4.
 Tmps. F.
 1. 2. Trombs.
 3.
 Timp.
 1. Vio.
 2. Vio.
 Vla.
 Solo.
 Cho.
 Cello.
 Bass.

- gain With a lame duck lag- ging, lag- ging all the way.

pizz arco..

19

[illegible]

Picc.
 Fl.
 Ob.
 Clar. Bb.
 Bsns.
 1. 2. Hns. F.
 3. 4.
 Tmps. F.
 1. 2. Trombs.
 3.
 Timp.
 1. Vio.
 2. Vio.
 Vla.
 Solo.
 fit for stir-ring grog; The pride of all her mid-ship-men was si-lent long a-go, And long a-go they
 Cho.
 Cello.
 Bass.

pp
pp
pp
pp
p
pp
pp
pp
pp
pp
pp
mp
arco.
pp
pp

Picc. *p*
 Fl. *p*
 Ob. *p*
 Clar. Bb. *p*
 Bsns. *p*
 1. 2. Hns. F. *p*
 3. 4. *p*
 Tmps. F. *pp*
 1. 2. Trombs. *pp*
 3. *pp*
 Timp. *mp*
 1. Vio. *p*
 2. Vio. *p*
 Vla. *p*
 Solo. *p*
 Cho. *p*
 Cello. *p*
 Bass. *p*

ceased to heave the log,
 Four years out from home she was, and ne'er a week in port, And no-thing save the

à 2.

20

Picc.
 Fl.
 Ob.
 Clar. Bb.
 Bsns.
 1. 2.
 Hns. F.
 3. 4.
 Tmps. F.
 1. 2.
 Trombs.
 3.
 Timp.
 1. Vio.
 2. Vio.
 Vla.
 Solo.
 Cho.
 Cello.
 Bass.

guns a-board her bright; But Cap-tain Keats he knew the game, and swore to share the sport, For he ne-ver yet came

cresc.
pizz

Picc.
Fl.
Ob.
Clar. B.
Bsns.
2.
ns. Fl.
4.
mps. 1.
2.
ombs
3.
Timp.
Vio.
Vio.
Vla.
Solo.
Cho.
Cello.
Bass.

Picc.

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2. Hns. F.

3. 4.

Tmps. F.

1. 2. Trombs.

3.

Timp.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

Spain, And "Ship a - hoy!"..... a hun_dred times a day; Round the world, if

pizz.

21

56

Picc.

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2. Hns. F.

3. 4.

Tmps. F.

1. 2. Trombs.

3.

Timp.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

rall.

a tempo

f

mf

p

mp

f

mf

pizz

arco.

need be, and round the world a - gain With a lame duck lag-ging, lag-ging all the way.

need be, and round the world a - gain With a lame duck lag-ging, lag-ging all the way.

Picc.

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2. Hns. F.

3. 4.

Tmps. F.

1. 2. Trombs.

3.

Timp.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

Side Drum.

“Now up, my lads,” the Captain cried, “for sure the case were hard If

Picc.

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2.
Hns. F.

3. 4.

Tmps. F.

1. 2.
Trombs.

3.

Timp.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

pp

p

arco.

long-est out were first to fall be - hind; A - loft, a-loft with studding sails, and lash them on the yard, For

22

Picc.

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2. Hns. F.

3. 4. pp

Tmps. F.

1. 2. Trombs.

3. p

Timp.

S. Dr.

1 Vio.

2 Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

pizz

arco.

pp

night and day the trades are driving blind. So all day long and all day long be - hind the fleet we crept, And

Picc.
Fl.
Ob.
Clar. B.
Bsns.
1. 2.
Ins. F.
3. 4.
Tmps. 1
1. 2.
Trombs
3.
Timp
S. Dr.
1 Vio.
2 Vio.
Vla.
Solo.
Cho.
Cello.
Bass.

23

Picc.
 Fl.
 Ob.
 Clar. Bb.
 Bsns.
 1. 2.
 Hns. F.
 3. 4.
 Tmps. F.
 1. 2.
 Trombs.
 3.
 Timp.
 S. Dr.
 1. Vio.
 2. Vio.
 Vla.
 Solo.
 Cho.
 Cello.
 Bass.

cresc.
cresc.
cresc.
arco.
cresc.

ran the French to earth with all the rest.
 O 'twas West-ward ho! for Tri-ni-dad, and
 O 'twas West-ward ho! for Tri-ni-dad, and

23

Picc.

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2.
Hns. F.

3. 4.

Tmps. F.

1. 2.
Trombs.

3.

Timp.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

East-ward ho! for Spain, and "Ship a-hoy!"..... a hun-dred times a day;

East-ward ho! for Spain, and "Ship a-hoy!"..... a hun-dred times a day;

⊕ Go to page 76 when there is no Chorus.

Picc.

Fl.

Ob.

Clar. Bb.

Bsns.

1. 2.
Hns. F.

3. 4.

Tmps. F.

1. 2.
Trombs.

3.

Timp.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

Choir.

Cello.

Bass.

Round the world, if need be, and round the world a gain, round the world a gain, round the world a gain, round the world a gain,

Round the world, if need be, and round the world a gain, round the world a gain, round the world a gain, round the world a gain,

Round the world, if need be, and round the world a gain, round the world a gain, round the world a gain, round the world a gain,

Go to page 76 when there is no Chorus.

rallentando.

8

Picc.

Fl.

Ob.

Clar. B \flat .

Bsns.

1. 2. Hns. F.

3. 4.

Tmps. F.

1. 2. Trombs.

3.

Timp.

S. Dr.

1. Vio.

2. Vio.

Vla.

Solo.

Cho.

Cello.

Bass.

à 2.

à 2.

p

p

p

div:

rallentando.

- gain, ... With a lame duck, a lame duck a - lag-ging, lag-ging, lag-ging all the

- gain, ... With a lame duck, a lame duck a - lag-ging, lag-ging, lag-ging all the

- gain, ...

Presto.

8

Picc. *ff*

Fl. *ff* $\text{8} \text{ a } 2.$

Ob. *ff* $\text{a } 2.$

Clar. B \flat . *ff*

Bsns. *ff*

1. 2. *ff*

Hns. F. *ff*

3. 4. *ff*

Tmps. F. *f*

1. 2. *f*

Trombs. *f*

3. *f*

Timp. *ff*

S. Dr. *mf*

1. Vio. *ff*

2. Vio. *ff*

Vla. *ff*

Presto.

Solo. way!.....

Cho. way!.....

Cello. *ff*

Bass. *ff*

This ending when there is no Chorus.

rallentando.

Picc. *8*
 Fl. *8*
 Ob.
 Clar. Bb.
 Bsns. *à 2*
 1. 2. Hns. F. *à 2*
 3. 4.
 Tmps. F.
 1. 2. Tronbs. *à 2*
 3.
 Timp. *fr.*
 S. Dr.
 1. Vio.
 2. Vio. *div:*
 Vla.
 Solo. *rallentando.*
 round the world a gain, With a lame duck, a lame duck a lag-ging, lag-ging, lag-ging all the
 Cho.
 Cello.
 Bass.

This ending when there is no Chorus.

Presto.

8

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Clar. B \flat . *ff* *à 2.*
 Bsns. *ff*
 1. 2. Hns. F. *ff*
 3. 4. *ff*
 Tmps. F. *f*
 1. 2. Trombs. *f*
 3. *f*
 Timp. *ff*
 S. Dr. *mf*
 1. Vio. *ff*
 2. Vio. *ff*
 Vla. *ff*
 Solo. Presto.
 way!
 Cho.
 Cello. *ff*
 Bass. *ff*

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